

Frank Lindamood is a storyteller whose bag of tricks includes a banjo and a steel guitar. His stories are songs delivered with a rich and mesmerizing voice, and are as deep and dark as the Sopchoppy woods of North Florida where he makes his home. His hometown newspaper, The Sopchoppy Examiner, describes him, "...a bare-knuckled guitar player, a master of early 20th century banjo style, and a lucid but gritty bender of notes on his metal bodied resonator." Lindamood's songs include Appalachian and Celtic ballads, jigs, and reels, and originals which are so authentic they are often mistaken for traditional tunes. "I tend to write songs from the most basic human themes: Our struggles with fate, our conversations with God, our search for love, and our life-long battle for meaning beneath the shadow of inevitable loss and death," he says. With a chuckle he adds, "And if that doesn't put a smile on your face and a bounce in your step, I also have songs about love affairs ending badly." Lindamood is a regular performer at area music venues and festivals including The Florida Folk Festival, 30A Songwriters Festival, the Will McLean and Gamble Rogers festivals, and many more.